



COPYRIGHT ROYALTY BOARD

Joint Claim for DART Royalty Fees

In accordance with Chapter 10 of the Copyright Act, 17 USC, and Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.20–360.25, the claimant named herein files with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from manufacturers and importers of digital audio recording devices and digital audio recording media who distribute the products in the United States, collected during the period January 1 through December 31, 2006.

You must provide the requested information for each item on this form.

Filer and Interested Copyright Party Information

1

FILER FULL NAME AND ADDRESS: Below, provide the full legal name and address (including specific number and street name or rural route), of person or entity filing the claim.

NAME _____

STREET _____

CITY/TOWN _____ STATE _____ ZIP _____

OTHER FILER IDENTIFICATION: Indicate below whether the person filing this claim is the interested copyright party (see no. 5 for definition), an authorized representative of the interested copyright parties, or both. *Check only one.*

☐ Interested copyright party ☐ Authorized representative of the interested copyright parties ☐ Both

Telephone number of person or entity filing the claim: _____

Facsimile number, if any, of person or entity filing the claim: _____

Email, if any, of the person or entity filing the claim: _____

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CONTACT PERSON: This person must be an interested copyright party (see no. 5 for definition), an authorized representative of the interested copyright parties, or a designee of either. Include name, phone, fax (if any), and email (if any).

NAME _____

PHONE _____ FAX _____

EMAIL _____

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LIST OF INTERESTED COPYRIGHT PARTIES: Below, provide the name of each claimant to the joint claim who has duly authorized the representative named herein to file this claim on their behalf. You may attach a list of the names of the claimants to the joint claim in lieu of listing the names below.

Claim Information

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SUBFUND SELECTION: In the appropriate fund space below, select the subfund against which your claim is being made. A separate claim must be filed for each subfund. *Select only one subfund below.*

Sound Recordings Fund —

☐ **Copyright Owners Subfund:** Check here, then select statement A or D(i) below in item 5, whichever is more applicable.

☐ **Featured Artists Subfund:** Check here, then select statement C or D(i) below in item 5, whichever is more applicable.

Musical Works Fund —

☐ **Writers Subfund:** Check here, then select statement B, D(i), or D(ii) below in item 5, whichever is more applicable.

☐ **Publishers Subfund:** Check here, then select statement B, D(i), or D(ii) below in item 5, whichever is more applicable.

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INTERESTED COPYRIGHT PARTY DEFINITION: By selecting a statement below, indicate how the claimants fit within the definition of interested copyright parties in 17 *USC* 1001(7). If the claimants are interested copyright parties under more than one definition, select the most appropriate definition that corresponds to the subfund selected in item 4 (above).

Check only one statement below.

- ☐ (A) the owner of the exclusive right under section 106(1) of this title to reproduce a sound recording of a musical work that has been embodied in a digital musical recording or analog musical recording lawfully made under this title that has been distributed (17 *USC* §1001(7)(A));
- ☐ (B) the legal or beneficial owner of, or the person that controls, the right to reproduce in a digital musical recording or analog musical recording a musical work that has been embodied in a digital musical recording or analog musical recording lawfully made under this title that has been distributed (17 *USC* §1001(7)(B));
- ☐ (C) a featured recording artist who performs on a sound recording that has been distributed (17 *USC* §1001(7)(C)); or
- (D) any association or other organization (*make your selection below*):
- ☐ (i) representing persons specified in subparagraph (A), (B), or (C), (17 *USC* §1001(7)(D)(i)) —or—
- ☐ (ii) engaged in licensing rights in musical works to music users on behalf of writers and publishers (17 *USC* §1001(7)(D)(ii)).

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CLAIM IDENTIFICATION: To establish the basis for this claim, identify below at least one musical work or sound recording embodied in a digital musical recording or an analog musical recording lawfully made under title 17 *USC* that has been distributed or disseminated to the public in transmissions between January 1 and December 31, 2006.

Declaration

7

The undersigned declares under penalty of law that he or she is duly authorized by the claimants identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith. [18 *USC* 1001 (2000)]

(TYPED OR PRINTED NAME)

(SIGNATURE)

(DATE)



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Joint Claim for DART Royalty Fees Filing Information

This form is for the filing period January 1, 2007, through February 28, 2007. Please read this information carefully before filling out this form. Failure to provide the requested information may result in dismissal. Please refer to 37 *CFR* Part 360 subpart c for more details.

Who May File and When: This form is strictly for use by an interested copyright party or his or her authorized representative who claims to be entitled to digital audio recording devices and media royalty payments for the previous calendar year.

The person filing the claim must be the interested copyright party, the authorized representative of the listed interested copyright parties, or both. See 37 *CFR* §360.21(c).

Submit a joint DART claim form only in the months of January and February for royalties collected in the previous calendar year. See 37 *CFR* §360.21(a).

Basis for Claim: In the Claim Information section of the form, please be certain your Subfund selection corresponds with the definition of an interested copyright party you select. If you need to file under more than one Fund/Subfund category, you must complete a separate claim form for each Subfund.

If your Subfund selection falls under the *Sound Recordings Fund*, you must identify at least one *sound recording* that was distributed or disseminated to the public during the relevant royalty year.

If your Subfund selection falls under the *Musical Works Fund*, you must identify at least one *musical work* that was distributed or disseminated to the public during the relevant royalty year. See 37 *CFR* §360.22(b)(6).

What Constitutes a Timely Filing: Claims submitted by mail must bear a United States Postal Service postmark of a date no earlier than the first day of January and no later than the last day of February to be considered timely filed for claims to DART royalties collected in the previous calendar year. Mailed claims dated only with a business meter that are received after the last day in February will not be accepted as having been timely filed. See 37 *CFR* §360.24.

Hand delivered, online, and facsimile claims must be submitted no earlier than the first day in January and received no later than 5:00 PM on the last day of February. See 37 *CFR* §360.24.

If the last day of February falls on a weekend or holiday, claims will be accepted if they were mailed and bear a USPS postmark dated the first business day in March or delivered to the Office no later than 5:00 PM on the first business day in March. See 37 *CFR* §360.24.

Additional Questions: If you have additional questions regarding the filing of DART claims, please contact the CRB Program Specialist at (202) 707-7658.

How to Submit Your Claim: You may submit your DART claim in the months of January and February in one of the following ways:

I. If sent by mail, address envelope to:

Copyright Royalty Board
PO Box 70977
Southwest Station
Washington, DC 20024

II. If hand delivered by a private party, please comply with parts A and B of Section II (see below):

A. Address envelope to:

Copyright Royalty Board
Library of Congress
James Madison Memorial Building
Room LM-401
101 Independence Avenue SE
Washington, DC 20559-6000

[Continues on next page]

B. Deliver envelope between 8:30 AM and 5:00 PM to:

*Public Information Office
U.S. Copyright Office
James Madison Memorial Building
Room LM-401
101 Independence Avenue SE
Washington, DC*

III. If delivered by courier, please comply with parts A and B of Section III (see below):

A. Address envelope to:

*Copyright Royalty Board
Library of Congress
James Madison Memorial Building
101 Independence Avenue SE
Washington, DC*

B. Deliver envelope between 8:30 AM and 4:00 PM to:

*Congressional Courier Acceptance Site (CCAS)
2nd and D Streets NE
Washington, DC*

IV. If submitted online, follow the instructions on the forms available online during the filing period at:

www.loc.gov/crb/dart

DO NOT USE Federal Express, United Parcel Service, and like services to submit your claim form.